

AP Language & Composition Summer Reading List S.H. Walsh

1. Read any book on the attached list. (Must be a book you have not already read.)

2. Read and annotate* the following essays that are free on the internet. Web addresses follow titles. If you find that the link is no longer working, you can Google the title and find the essay in another location. These essays can also be found in a great anthology entitled *40 Model Essays: A Portable Anthology* by Jane E. Aaron. I highly recommend that you purchase it if it is at all possible. The ISBN # is: 13: 978-0-312-43829-6. This book can be purchased used online.

(Description) *Once More to the Lake* - E.B. White
<http://www.moonstar.com/~acpjr/Blackboard/Common/Essays/OnceLake.html>

(Narrative) *Shooting an Elephant* - George Orwell
<http://www.online-literature.com/orwell/887/>

(Example) *Black Men and Public Space* - Brent Staples
<http://studentoffortune.com/question/594456/English-Composition/1013592-Essay%20-%20Black%20men%20in%20public%20spaces.pdf>

(Classification) *The Plot Against People*- Russell Baker
<http://www.mpsaz.org/rmhs/staff/djnebel/de101/what/files/baker.pdf>

(Process Analysis) *Dumpster Diving* - Lars Eigner
<http://producer.csi.edu/cdraney/archive-courses/fall07/eng1102/e-texts/eighner-dumpster.htm>

(Comparison and Contrast) *Neat People vs. Sloppy People* -Suzanne Britt
<http://officeinstructor.com/EssayWriting/EssayPDFs/Neat%20vs%20Sloppy.pdf>

(Definition) *I Want A Wife* -Judy Brady
<http://www.columbia.edu/~sss31/rainbow/wife.html>

(Cause and Effect Analysis) *Cultural Baggage*- Barbara Ehrenreich
<http://www.nytimes.com/1992/04/05/magazine/hers-cultural-baggage.html>

(Argument and Persuasion) *A Modest Proposal* -Jonathan Swift
http://emotionalliteracyeducation.com/classic_books_online/mdprp10.htm

*An **annotation** is a note that is made while reading any form of text. This can be as simple as underlined or highlighted passages. Often, the reader will make notes about setting, characters, conflict, theme, tone, and the like. In the case of these essays, you should make notations with regard to the method the author uses to make his or her point. (Definition, description, comparison/contrast, etc.)

Author	Title
--	<i>Beowulf</i>
Agee, James	<i>A Death in the Family</i>
Austen, Jane	<i>Pride and Prejudice</i>
Baldwin, James	<i>Go Tell It on the Mountain</i>
Beckett, Samuel	<i>Waiting for Godot</i>
Bellow, Saul	<i>The Adventures of Augie March</i>
Brontë, Charlotte	<i>Jane Eyre</i>
Brontë, Emily	<i>Wuthering Heights</i>
Camus, Albert	<i>The Stranger</i>
Cather, Willa	<i>Death Comes for the Archbishop</i>
Chaucer, Geoffrey	<i>The Canterbury Tales</i>
Chekhov, Anton	<i>The Cherry Orchard</i>
Chopin, Kate	<i>The Awakening</i>
Conrad, Joseph	<i>Heart of Darkness</i>
Cooper, James Fenimore	<i>The Last of the Mohicans</i>
Crane, Stephen	<i>The Red Badge of Courage</i>
Dante	<i>Inferno</i>
de Cervantes, Miguel	<i>Don Quixote</i>
Defoe, Daniel	<i>Robinson Crusoe</i>
Dickens, Charles	<i>A Tale of Two Cities</i>
Dostoyevsky, Fyodor	<i>Crime and Punishment</i>
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i>
Dreiser, Theodore	<i>An American Tragedy</i>
Dumas, Alexandre	<i>The Three Musketeers</i>

Eliot, George	<i>The Mill on the Floss</i>
Ellison, Ralph	<i>Invisible Man</i>
Emerson, Ralph Waldo	<i>Selected Essays</i>
Faulkner, William	<i>As I Lay Dying</i>
Faulkner, William	<i>The Sound and the Fury</i>
Fielding, Henry	<i>Tom Jones</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>
Flaubert, Gustave	<i>Madame Bovary</i>
Ford, Ford Madox	<i>The Good Soldier</i>
Goethe, Johann Wolfgang von	<i>Faust</i>
Golding, William	<i>Lord of the Flies</i>
Hardy, Thomas	<i>Tess of the d'Urbervilles</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>
Heller, Joseph	<i>Catch-22</i>
Hemingway, Ernest	<i>A Farewell to Arms</i>
Homer	<i>The Iliad</i>
Homer	<i>The Odyssey</i>
Hugo, Victor	<i>The Hunchback of Notre Dame</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Huxley, Aldous	<i>Brave New World</i>
Ibsen, Henrik	<i>A Doll's House</i>
James, Henry	<i>The Portrait of a Lady</i>
James, Henry	<i>The Turn of the Screw</i>
Joyce, James	<i>A Portrait of the Artist as a Young Man</i>
Kingston, Maxine Hong	<i>The Woman Warrior</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
Lewis, Sinclair	<i>Babbitt</i>
London, Jack	<i>The Call of the Wild</i>

Mann, Thomas	<i>The Magic Mountain</i>
Marquez, Gabriel García	<i>One Hundred Years of Solitude</i>
Melville, Herman	<i>Bartleby the Scrivener</i>
Melville, Herman	<i>Moby Dick</i>
Miller, Arthur	<i>The Crucible</i>
Morrison, Toni	<i>Beloved</i>
O'Connor, Flannery	<i>A Good Man Is Hard to Find</i>
O'Neill, Eugene	<i>Long Day's Journey into Night</i>
Orwell, George	<i>Animal Farm</i>
Pasternak, Boris	<i>Doctor Zhivago</i>
Plath, Sylvia	<i>The Bell Jar</i>
Poe, Edgar Allan	<i>Selected Tales</i>
Proust, Marcel	<i>Swann's Way</i>
Pynchon, Thomas	<i>The Crying of Lot 49</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Rostand, Edmond	<i>Cyrano de Bergerac</i>
Roth, Henry	<i>Call It Sleep</i>
Salinger, J.D.	<i>The Catcher in the Rye</i>
Shakespeare, William	<i>Hamlet</i>
Shakespeare, William	<i>Macbeth</i>
Shakespeare, William	<i>A Midsummer Night's Dream</i>
Shakespeare, William	<i>Romeo and Juliet</i>
Shaw, George Bernard	<i>Pygmalion</i>
Shelley, Mary	<i>Frankenstein</i>
Silko, Leslie Marmon	<i>Ceremony</i>
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>
Sophocles	<i>Antigone</i>
Steinbeck, John	<i>The Grapes of Wrath</i>

Stevenson, Robert Louis	<i>Treasure Island</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Thackeray, William	<i>Vanity Fair</i>
Thoreau, Henry David	<i>Walden</i>
Tolstoy, Leo	<i>War and Peace</i>
Turgenev, Ivan	<i>Fathers and Sons</i>
Twain, Mark	<i>The Adventures of Huckleberry Finn</i>
Voltaire	<i>Candide</i>
Vonnegut, Kurt Jr.	<i>Slaughterhouse-Five</i>
Walker, Alice	<i>The Color Purple</i>
Wharton, Edith	<i>The House of Mirth</i>
Welty, Eudora	<i>Collected Stories</i>
Whitman, Walt	<i>Leaves of Grass</i>
Wilde, Oscar	<i>The Picture of Dorian Gray</i>
Williams, Tennessee	<i>The Glass Menagerie</i>
Woolf, Virginia	<i>To the Lighthouse</i>
Wright, Richard	<i>Native Son</i>

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